

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 761	SESSION NUMBER: 2
DATE OF SESSION: 890210	DATE OF REPORT: 890213
START: 0950	END: 1130
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

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1. (S/NF/SK) MISSION: Access and describe training site # 761 Yerkes Observatory.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 423102/028829.
3. (S/NF/SK) COMMENTS: Viewer continued to have great with this site, he was obviously straining to pull out data (from signal line ending in darkness). He should have called a break but did not. When finally I called an end to the session, I asked him what he should have done, and he said take a break. I asked him why he didn't and he said that he couldn't afford to because he felt he had to always push because if he didn't get lots and lots of data on each site, he wouldn't be used on operations. He really thinks that WRV is used more often on operations and that it is given more credibility and he is very much afraid that unless he produces massive amounts of data that he will be left out once he finishes training. I told him his fears were needless and that if he didn't follow structure and take breaks when he was supposed to his viewing would suffer and then he'd really have something to worry about. He seems particularly affected by the morale of the office lately, which is strange because I am under the impression that it has improved; though I don't know how his office-mates treat him and his viewing.
4. EVALUATION: *1/4*

*\*Account Diff*  
*\*Sketch*

*Handwritten notes (faded)*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

~~SECRET/NOFORN~~

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

*81 purpose (mainly stay)*  
*Handwritten notes and signatures*

VUEWER NUMBER: 032  
DATE: 10 FEB 89  
START TIME: 0950L  
END TIME: 1200L

Site is a structure (a building). The structure is several stories high with multiple rooms of varying size. The building is square in shape and is rather long and narrow.

Inside the building is a room that is long and narrow. This room has curtains that are full length to the floor from the ceiling. There is a long table with lots of chairs around it. The walls are half painted and half wall papered, and the texture of the walls is that of a cloth (AOL like burlap). The ceilings are of normal height with enclosed fluorescent lights and plastic diffusers.

There is a poster on the wall that has the image of an older person (male) with a long beard and a small, dark, round cap on his head (AOL a Yalmica).

There are other rooms in the structure that are arranged differently than the first one. One particular room is quite large with the same decor but with the principal difference being lots of cubical dividers with wooden desks in them (AOL much like any large office building would have), see sketch on page 8. There are papers, books and things pinned to the cubical walls. There is writing on the papers and books (AOL not English).

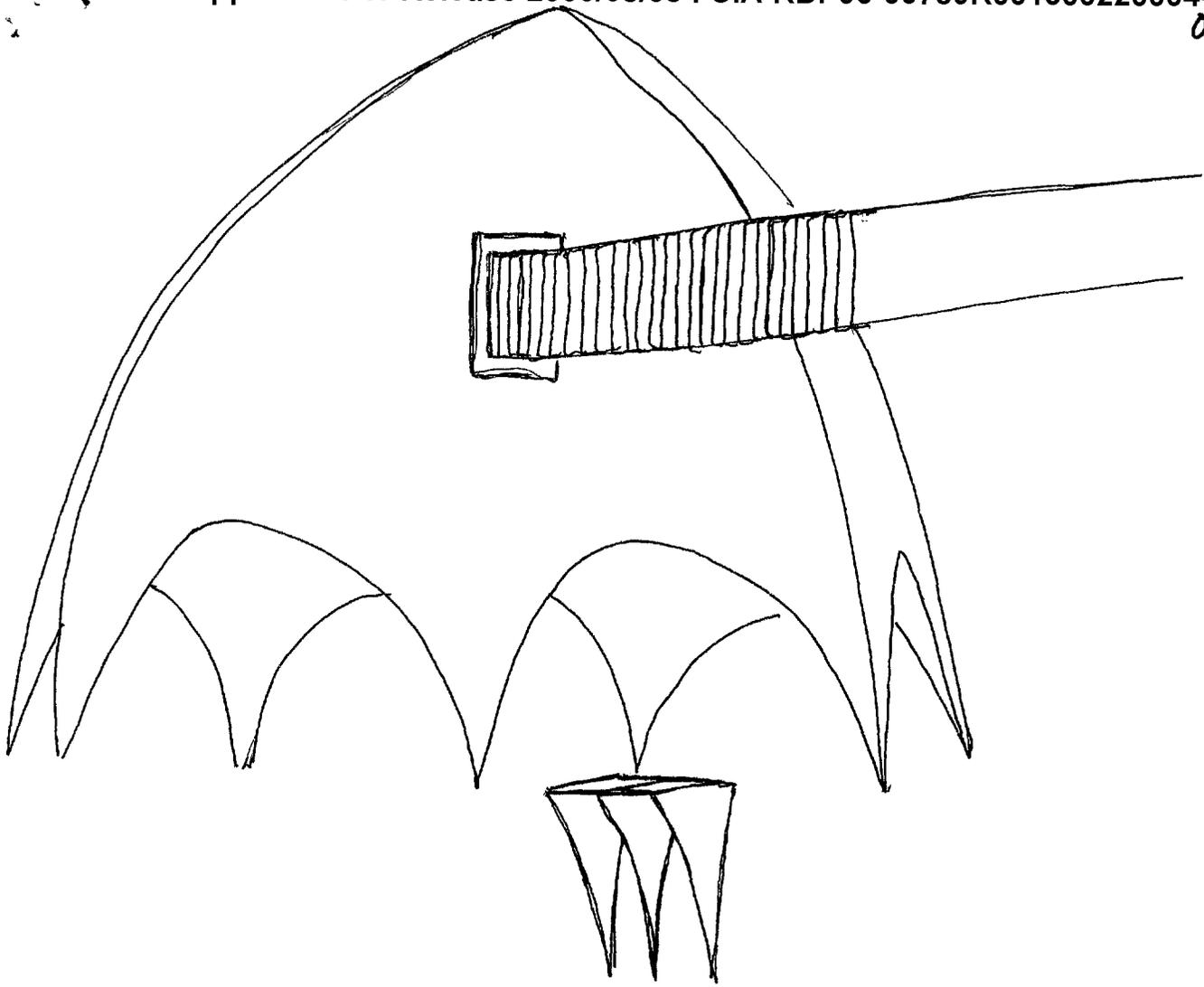
There are storage cabinets, file cabinets, card files and books all over the place in many of the rooms. There is an aspect of science to the building; and many discussions relating to numerous topics are held in the building. Concepts associated with the word science are: displays, experiments, animals, germs, test, analysis, recording, comparison, evaluation, biological, human, geological, astronomy, chemical, behavior - human. A 94-1/2 indicated that there were people testing people at the site.

There are many ongoing discussions at the site. Concepts associated with discussions are: fighting, arguing, turmoil, strife, confusion, political, economic, funding, use, application, purchase, cost, direction, guidance, control, manipulation, freedom and frustration.

AV: 032

Approved For Release 2000/08/08 : CIA-RDP96-00789R001300220004-0

10 Feb 89  
0950



AD - Yes  
Structure  
PI - Yes /ough.  
[423102  
028829]

032  
16 FEB 89  
0950L

SZ                    AI                    EI                    T                    I                    BOL / AS

Box  
TUBE  
Round

could  
still

Angled  
Edges

Small  
Black  
White

Sloped,  
Boxy  
Endosed.

Black  
SPLOTCH

MOBILE

Vehicles.

ORWATE.

NO L  
STAINED  
GLASS.

52

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AOL/A

INSIDE  
STRUCTURE  
of  
INTER- ]

~~look~~

High.  
open  
narrow  
table  
Round.

old.

GLASS.

ORNATE

WOOD  
STONE  
MARBLE  
BRASS.  
GOLD.  
Velvet

AOL  
MARBLE  
PILLARS -  
WOODEN CHAIR  
BRASS & Gold  
OBJECT  
Velvet cloth

sz

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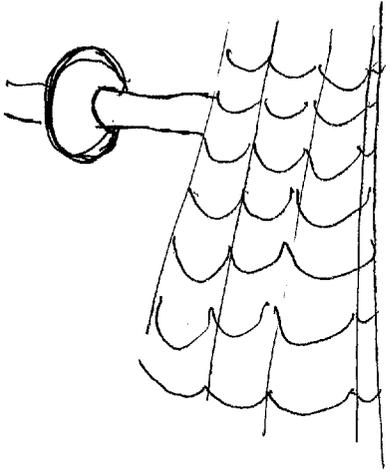
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AOL/A



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AOY

ZIPPER  
PLASTIC  
VINYL  
CASE

BLACK

CURTAINS  
Full length  
long table  
chairs,  
vinyl bench.  
Flourescent  
light  
plastic  
diffuser.

s4 1/2 some kind of cloth, paper - wall  
paper. with st's chuff and half up.  
the wall.

[Room of  
interest in  
structure of  
Interest]

s4 1/2 I see a poster or a picture  
of some older guy with a beard and  
at least like a yank.

LAST NAME of  
Individual } S7

5  
WOL  
Brush  
Komeni

We nes TURNER

52

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AOY/KS

wall ~~wall~~  
cameras, ~~cameras~~

white  
holes

square  
Pahls.  
Dioidores

SWZ - I see writing but can't make  
it out - fleeting but not in  
English.

POC Break  
Not FN  
English

52

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I

ROY/AS

fuzzy  
fuzzy  
walks  
whls  
Rash  
white

spaces.

panelling  
lights

dusk  
cabinets  
fits drops.  
cuboids  
papers.

